

The Mexican Herald.

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AGENTS FOR THE HERALD.

- Acapulco... Pedro Baqueros. Acapulco... M. Mañuuri. Aguascalientes... A. P. Culver. Arizaba... R. H. Quinn.

miles, received a loaf apiece and returned, farmers feeding them on the journey.

Whereas in almost every country the Socialist movement is mainly proletarian, in Italy, it is predominantly middle class and professional.

Mr. Thomas Darlington, the New York city health commissioner, says that the mortality among diphtheria patients in that city has been reduced from 40 to 3 per cent.

The Populist presidential candidate in the northern republic is only afraid of being behind the Prohibitionist candidate when the November race is finished.

The total disappearance of the Leslie M. Shaw presidential boom suggests its submarine qualities.

A gold mine has been found under a nine-year-old cemetery at Nome, Alaska, and it is paying.

After chasing a burglar over rooftops in St. Louis, Police Officer Beard was treed on a telegraph pole board which he was sliding by two buildings, and it was necessary to call out the reserves to rescue him.

H. W. Hadley of Lake City, Iowa, has offered a reward for information as to the identity of the person who wrote the name of his daughter Alice on an egg received in Gowrie, Iowa, saying the young woman was seeking a husband.

Tabasco Tageblatt: "Last Christmas, some unknown benefactor in the federal capital shipped us, free of all charges, a rosewood rolltop desk, and in an unsigned typewritten note begged our acceptance of the same.

Now it is the King of Italy who denies that the alleged Black Hand society criminally operating in American cities is of Italian origin.

TARDIEU ON BOSTON.

In a society which everything tends to render uniform, the home, the interior, is the most eloquent of inanimate documents.

The American house, in the imagination of Europe, is the skyscraper, the building of twenty-five, thirty-five or forty-two stories—that of forty-two, at present being constructed in New York, holds the record for the moment—the gigantic "gratelle-cell," whose high-flung, menacing silhouette, reaching into the clouds, plunges the pedestrian into the darkness of a street transformed into a chimney by a formidable gust of air.

This contrast is striking in the older parts of New York, when you leave the monstrous buildings of Broadway and enter Washington square. Here the three-story houses are like those of Boston and recall the British eighteenth century.

It is in Boston rather than in New York that one may study the inner life of the home. The Boston houses, whether large or small, are all built upon practically the same plan.

Inside, always the same arrangements. The houses are deep and narrow. The drawing room looks out upon the street. The dining room gives upon the court. No door separates them.

The furnishings are generally of a confused style. To the newly furnished houses I prefer that in which this mélange of styles melts into a whole slightly out of date.

"Hotel" is a French word, but a thoroughly British institution. If its great hotels were suppressed, London would no longer be London—that is to say, the London of society, the theater, literature, politics, art and fashion.

Probably the reason some orators are so keen for free speech is that they know they could get a cent for theirs.—Richmond Times-Dispatch.

Castro talks like a man who hasn't heard about those Yankee gunnery records at Magdalena Bay.—Denver Republican.

comfort and a few beautiful pictures will suffice to make a dwelling delightful, and nobody thinks it necessary to challenge the admiration of pedestrians by a facade de palais.

This impression of intimacy increases when, passing to the other bank, you enter Cambridge, the intellectual city, grouped around Harvard university and proud of being a city of thought.

Boston charms a Frenchman by reason of what it contains of the historic and the traditional. Washington has also its grace, though of a different origin; nothing, or almost nothing, at the national capital suggests the past.

How shall one describe these palaces without an offence either against veracity or against their owners? Some of them, especially two or three of the most modern ones, fairly scream, while, as regards their furnishings and their pictures, one may best keep silent.

That cultivated Americans can nevertheless achieve perfection in these matters is proved by an example—a single example, it is true, but a remarkably striking one— which I found in Boston.

Awakened From Slumber. To the reporter he declared that on several different occasions it was necessary for him to arise at a very early hour to attend to the important matters.

Regarding his peculiar mode of life Mr. Philbrick said "It may seem strange to some people that I should have such views, but when you take into consideration the fact that I have never married and have lived alone since the death of my parents I really do find solace in going to the tomb and talking to my dear father and mother.

Each of these masterpieces—and this is the point I would emphasize—is shown off with consummate art. The wood-carvings and the tapestries, of which there are four—the Gothic ones especially, are really incomparable—give the pictures a most appropriate setting.

Here is a rejoinder to the easy irony which Europe, with a humor common to the aged, delights to heap upon young America.

Blue appears to be the fashionable color in laws as well as women's hats this spring.—Chicago Evening Post.

IN TOMB OF ANCESTORS.

Kittery, Me., April 13.—Communing reverently every day as he believes, with the spirits of his ancestors, Harrison J. Philbrick, descendant of the erratic but beloved old colonial governor of New Hampshire, Binney Wentworth, has fitted up the family tomb near his home as a living room, and there spends many hours of his days and nights talking with his father and mother, who died years ago.

Lives in House 238 Years Old. Back from the main road from Portsmouth, on the banks of Crooked Lane river, a branch of the Piscataqua, and in a house of the old colonial style, built in 1623, this strange man resides.

He is not a fanatic, and the neighbors from the country side admire the polished gentleman of the old school, his kindly manner and his heart ever ready for some good deed.

Faces Crooked Lane River. Within fifty feet of the doorway leading from the house and facing the river a white marble tomb has been built into the hill.

More Brazilian Marvels. Everyone knows the story of Mary's Little Lamb, but it has been reserved for a small town in the Brazilian state of Minas Geraes to produce the original.

MORAL SENSE IN THE SENATE. There is no party capital to be extracted from the action of the United States senate in passing the bill outlawing gambling at races in the District of Columbia.

HUNT COVER! Intimations that Harriman and Morgan have knives up their sleeves for each other in connection with the Erie matter amount to a warning for innocent by-standers to hunt places of real safety.—Pittsburg Dispatch.

Descendant of General Whipple. As well as tracing his descent on one side from Governor Wentworth, Mr. Philbrick comes from old revolutionary stock, one of his ancestors having been Major General William Whipple of the continental army.

LEGAL FASHIONS. Blue appears to be the fashionable color in laws as well as women's hats this spring.—Chicago Evening Post.

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MORE BRAZILIAN MARVELS. Everyone knows the story of Mary's Little Lamb, but it has been reserved for a small town in the Brazilian state of Minas Geraes to produce the original.

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